

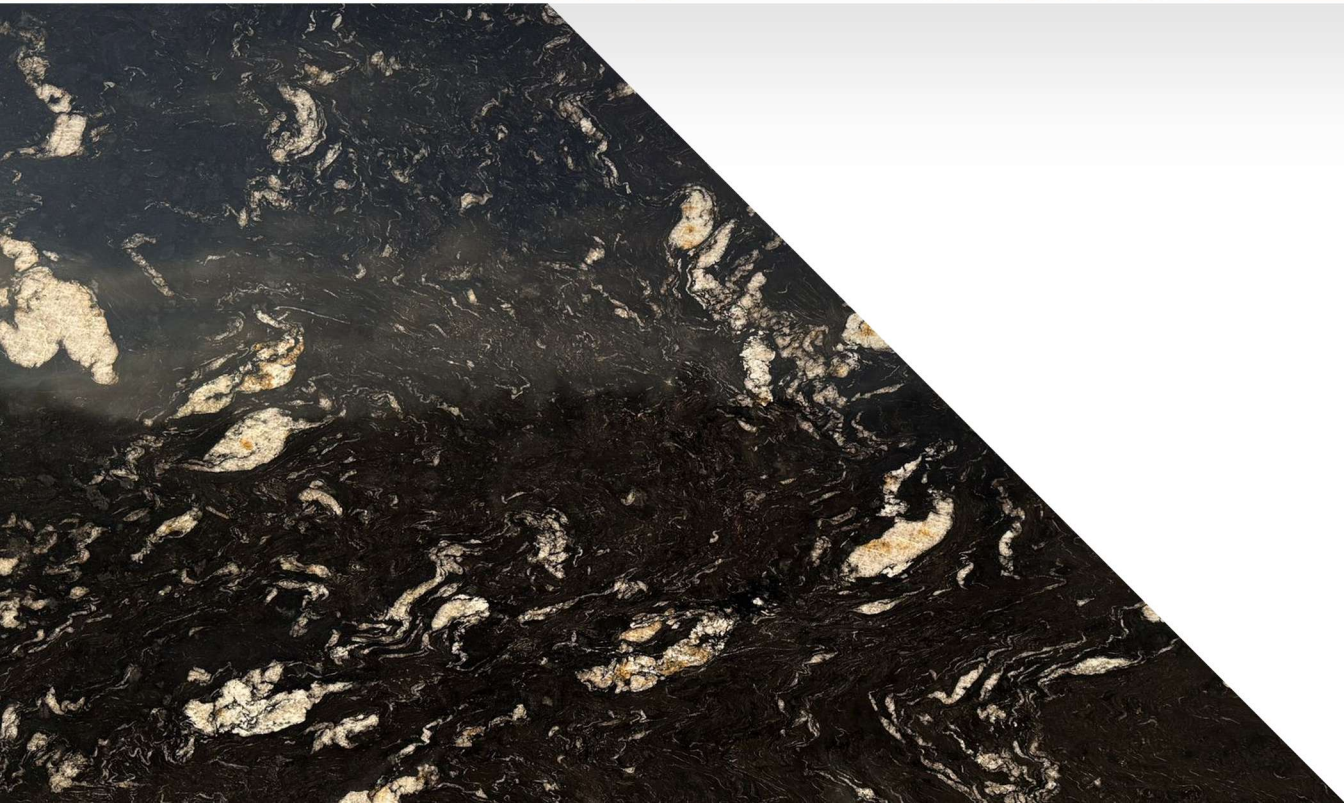


Product Showcase



GANDO

ELEGANCE MEETS
STRENGTH





Marble



Calacatta Borghini



Verde Tinos



Namibian White Honed



Calacatta



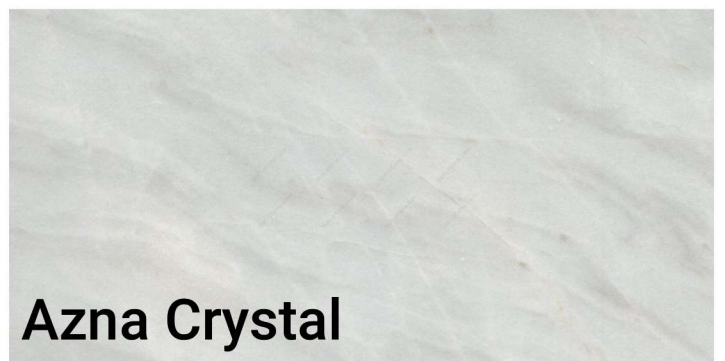
Crema Evora



Black Symphony



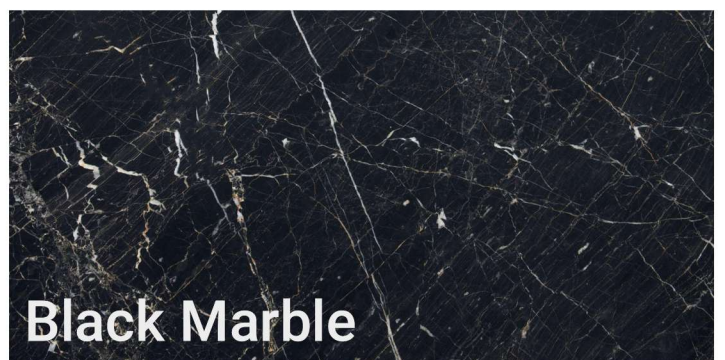
Black Maku



Azna Crystal



Aligudarz Bianco



Black Marble



Calacatta Borghini

Material Name: Calacatta Borghini
Colours: White | Grey
Material Type: Marble



Verde Tinos

Material Name: Verde Tinos
Colours: Black | Green
Material Type: Marble





Calacatta

Material name: Calacatta

Colours: Beige | Gold | Grey | White

Material type: Marble



Namibian White Honed

Material Name: Namibian White

Colours: White | Grey

Material Type: Marble





Crema Evora

Material name: Crema Evora
Colours: Cream | White
Material type: Marble



Black Symphony

Material Name: Black Symphony
Colours: White | Black
Material Type: Marble





Black Maku

Material name: Black Maku
Colours: Black | White
Material type: Marble



Azna Crystal

Material Name: Black Symphony
Colours: White | Cream
Material Type: Marble





Aligudarz Bianco

Material name: Aligudarz Bianco
Colours: Light Blue| Grey
Material type: Marble



Black Marble

Material Name: Black Symphony
Colours: Black | White | Gold
Material Type: Marble





Installations

Calacatta

Calacatta Marble is an iconic, high-luxury stone known for its luminous white base and bold, flowing grey-gold veining. Quarried in the Apuan Alps of Carrara, Italy, it represents one of the most prestigious marble families in the world, prized for its dramatic contrast, sculptural movement, and unmistakable Italian elegance. Its crisp white background and expressive veining make it a favourite for interiors that demand purity, sophistication, and architectural presence.





Installations

Black Symphony

is a striking, high-contrast stone known for its deep black base, sweeping white veining, and bold, dynamic movement. Quarried in India, it offers a dramatic aesthetic that blends the durability of granite with the visual impact typically associated with expressive marbles. Its swirling, storm-like patterns make it a favourite for statement interiors and sculptural architectural elements.






Installations

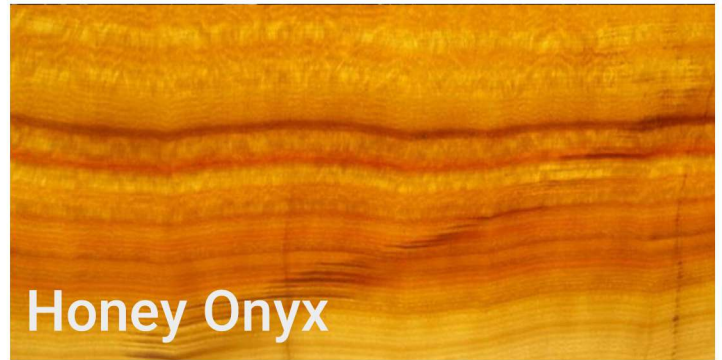
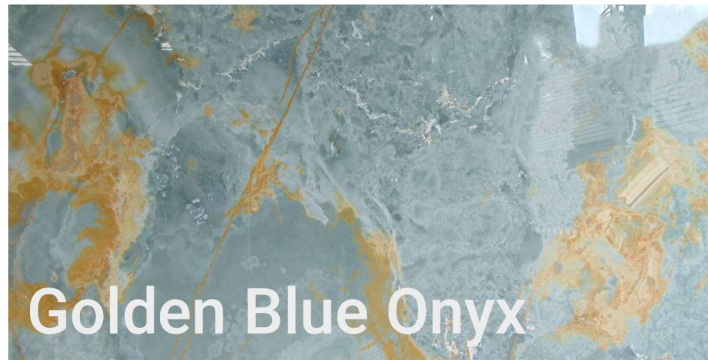
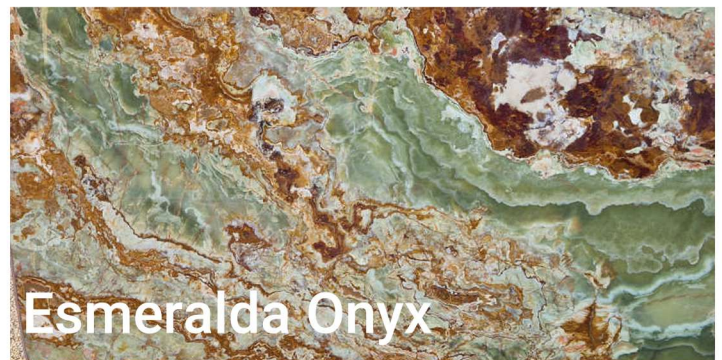
Verde Tinos

Verde Tinos Marble is a classic, cool-toned Greek marble celebrated for its deep green base, fine white linear veining, and elegant crystalline structure. Quarried on the island of Tinos in the Cyclades – a region with a long history of producing premium architectural marbles – it belongs to the family of fine-grained metamorphic stones prized for their clarity, consistency, and timeless aesthetic. Its crisp, linear veining and saturated colour make it ideal for interiors seeking a refined, contemporary surface with strong Mediterranean character.





Onyx and Traonyx





Brown Traonyx




GANDO
ELEGANCE MEETS
STRENGTH

Pink Onyx

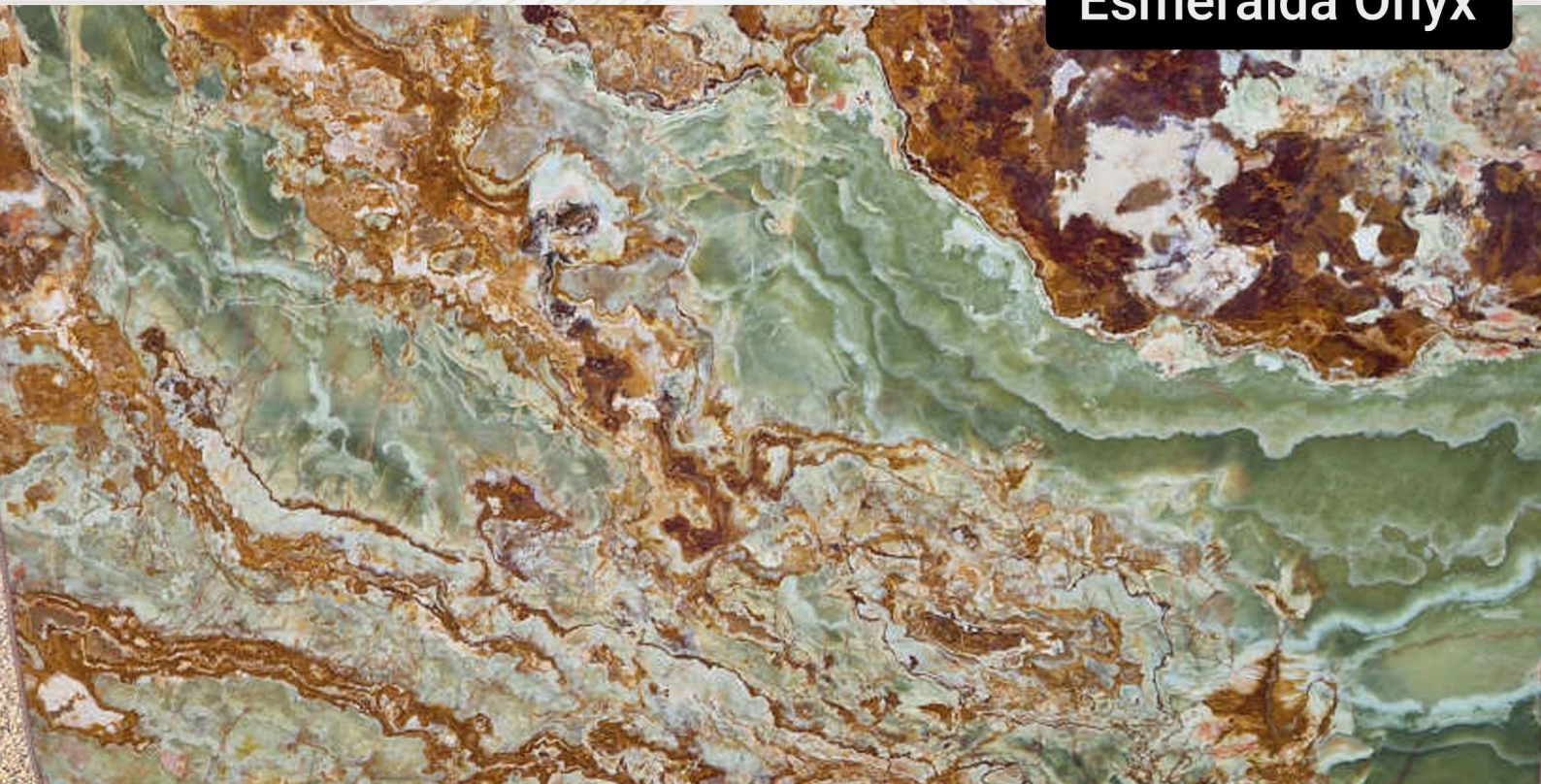


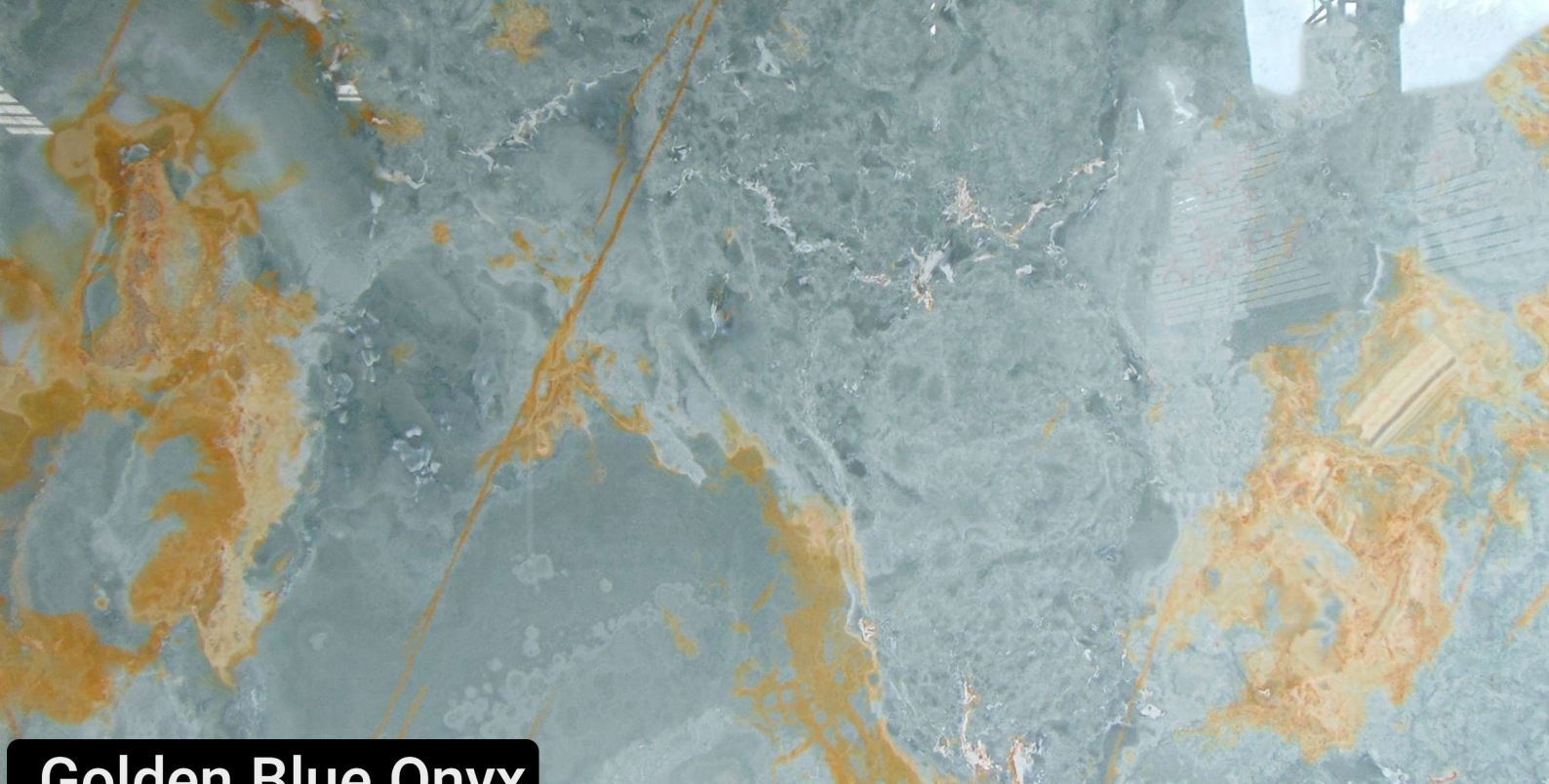


Dark Green Onyx



Esmeralda Onyx

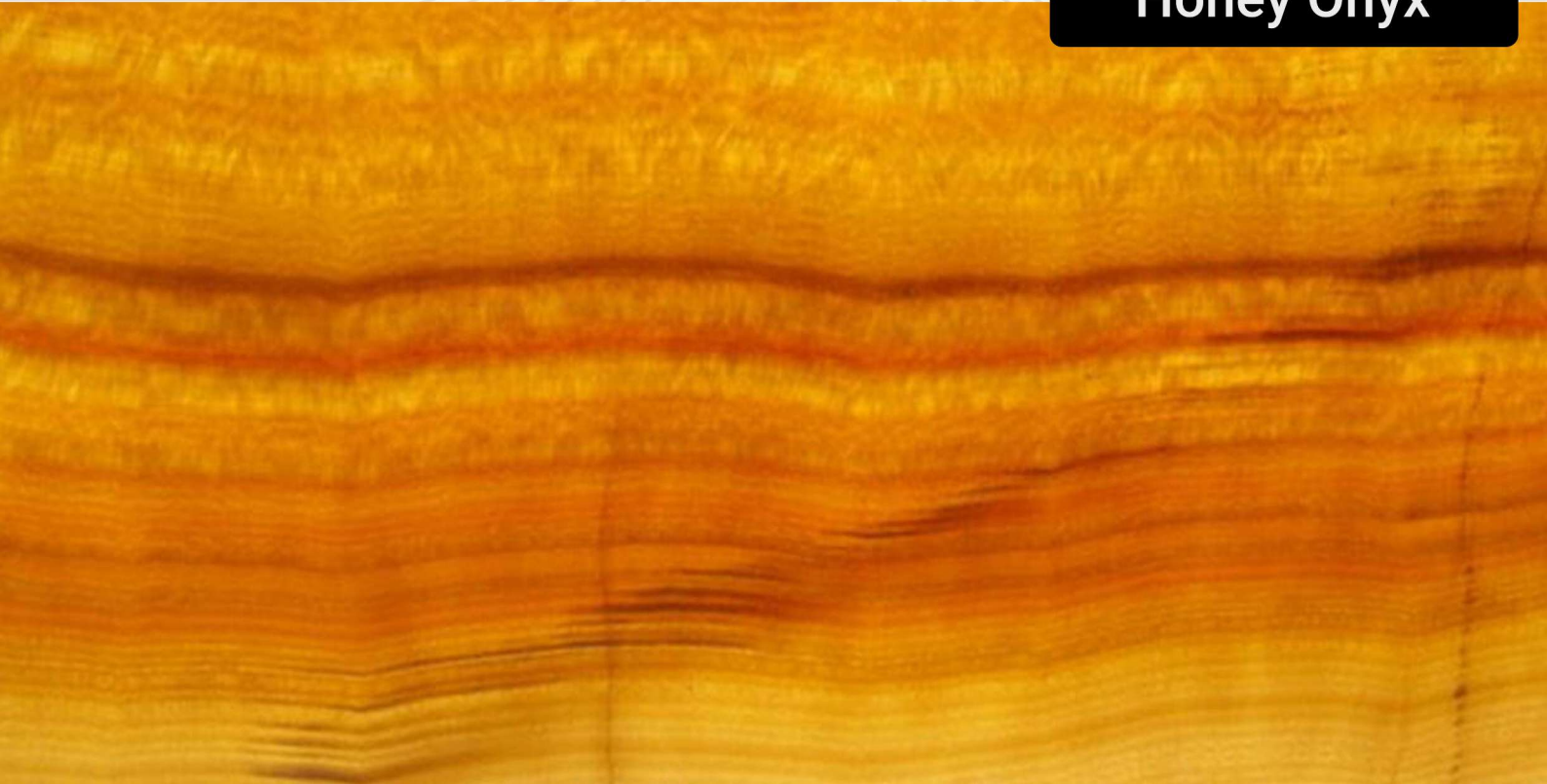




Golden Blue Onyx



Honey Onyx

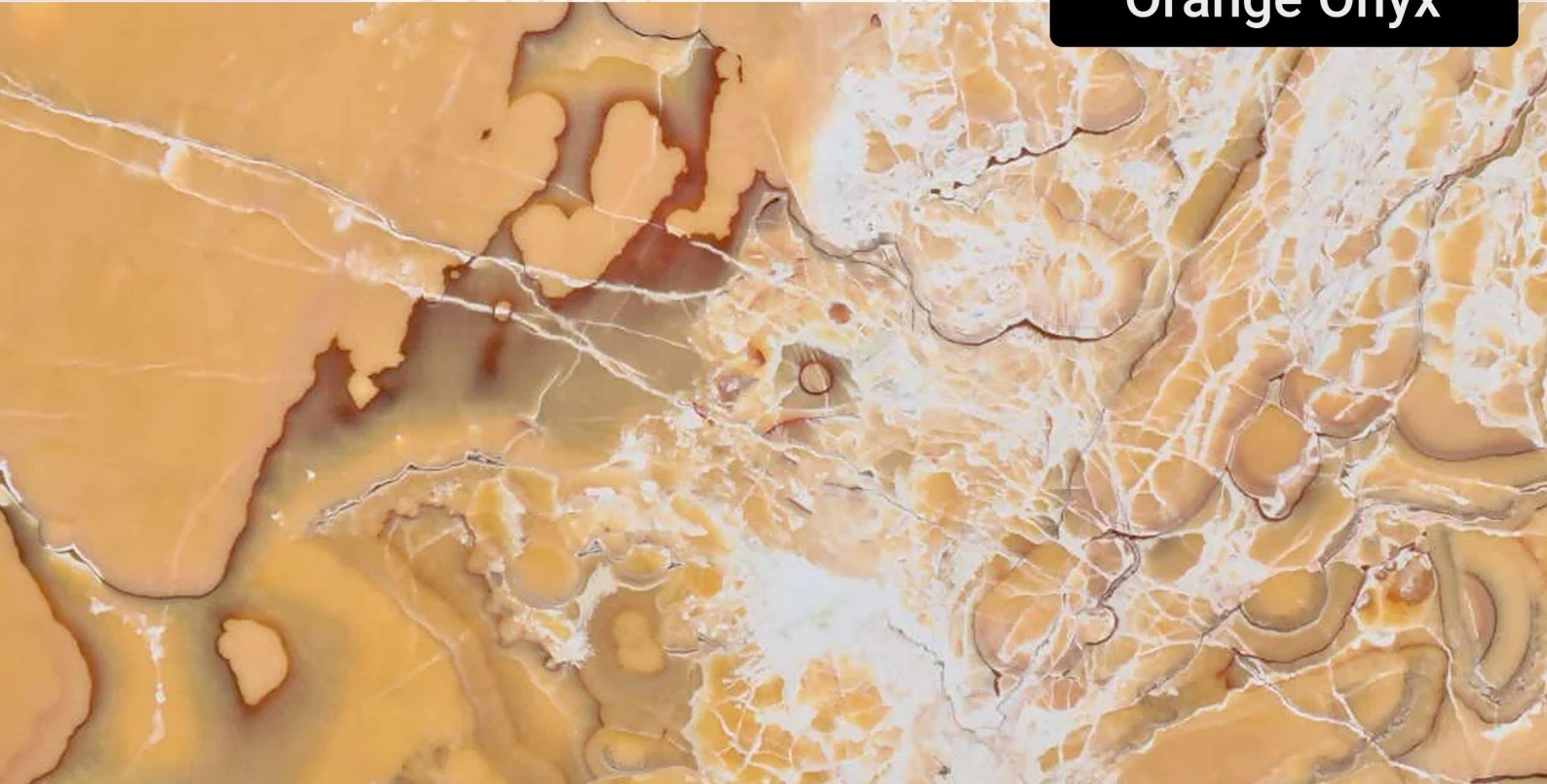




Light Green Onyx

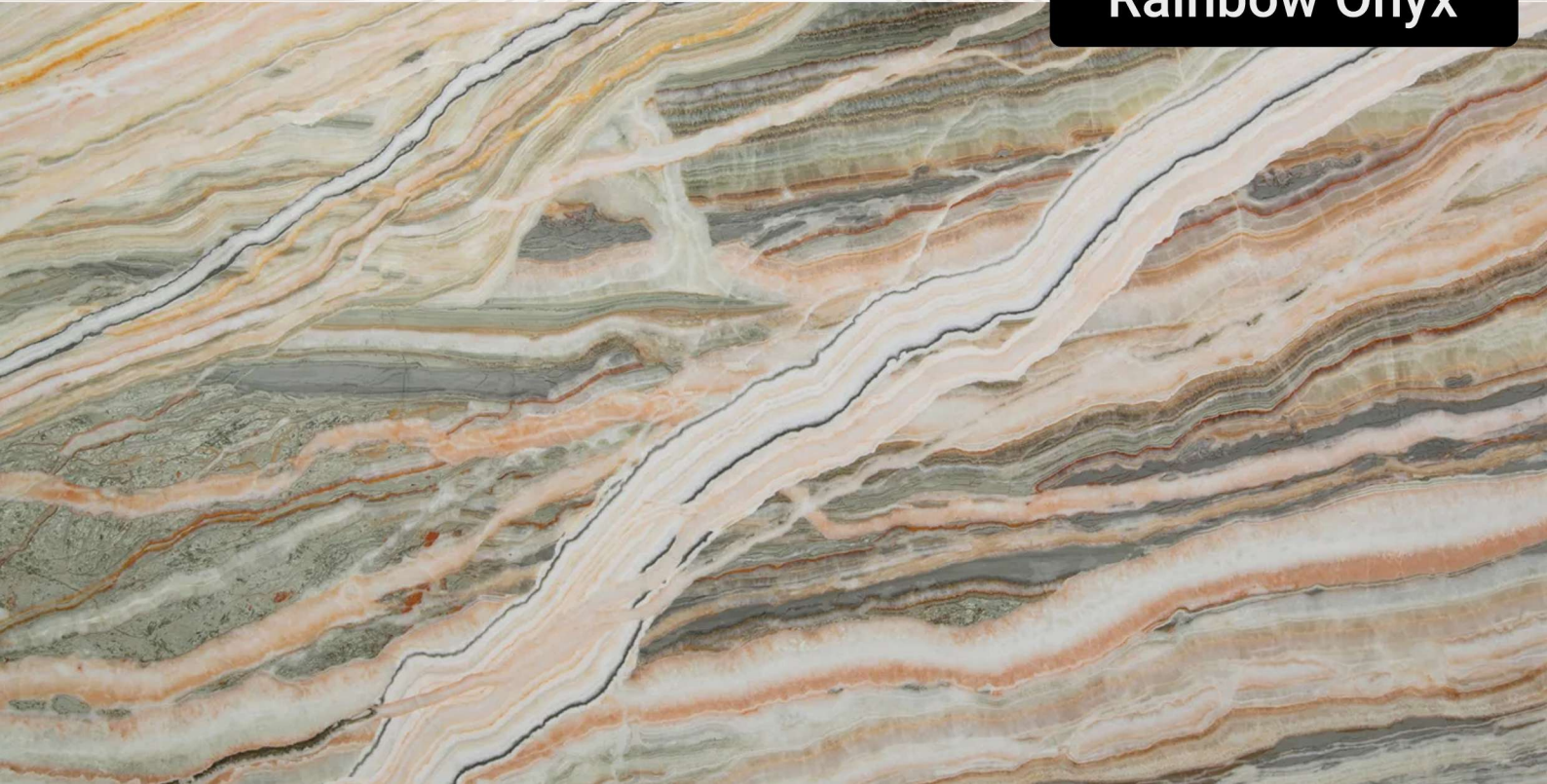


Orange Onyx





White Onyx



Rainbow Onyx



Installations

Light Green Onyx

Light Green Onyx is especially good for Construction stone, countertops, mosaic, ornamental stone, artifacts, sinks and other design projects. It also called Green Onyx Iran or Onice Persiano Verde. Green onyx is often processed without waves and slabs in Bok Mach and Four Mach frames. Among the prominent features of all marble or onyx stones are: Solubility, resistance, hardness, strength, color, texture, porosity. The polishing ability of marbles is very high and they can be polished to a mirror finish and it has the ability to pass light and is a very good option in interior design and decoration.

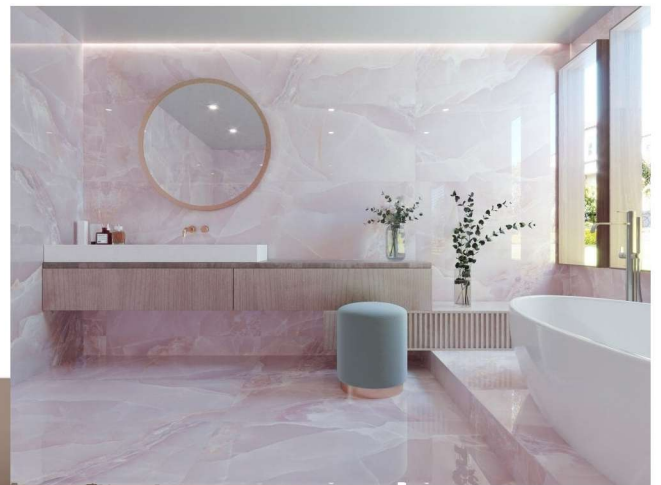




Installations

Pink Onyx

Pink Onyx Slab is a beautiful natural stone that brings a sense of elegance and the drama to any project. Pink Onyx Slab's pink crystal-like tiles bring a sense of fashion and vitality to the interior decoration. The tone of the backlit Onyx can be adjusted by the selection of LED. For the ultimate possibilities, tuneable LEDs can be used, allowing you to adjust the warmth of the LEDs.





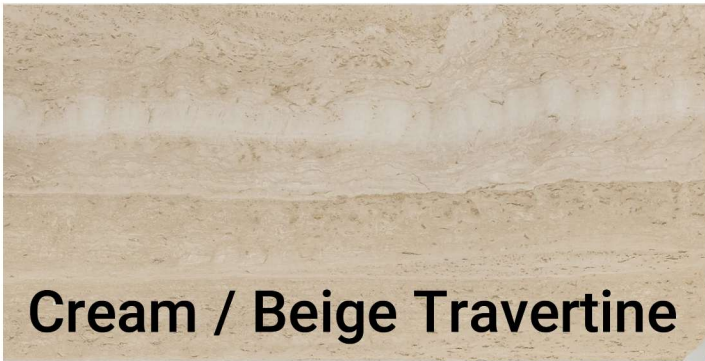
Travertine



White Super Travertine



Chocolate Travertine



Cream / Beige Travertine



Light Silver Travertine



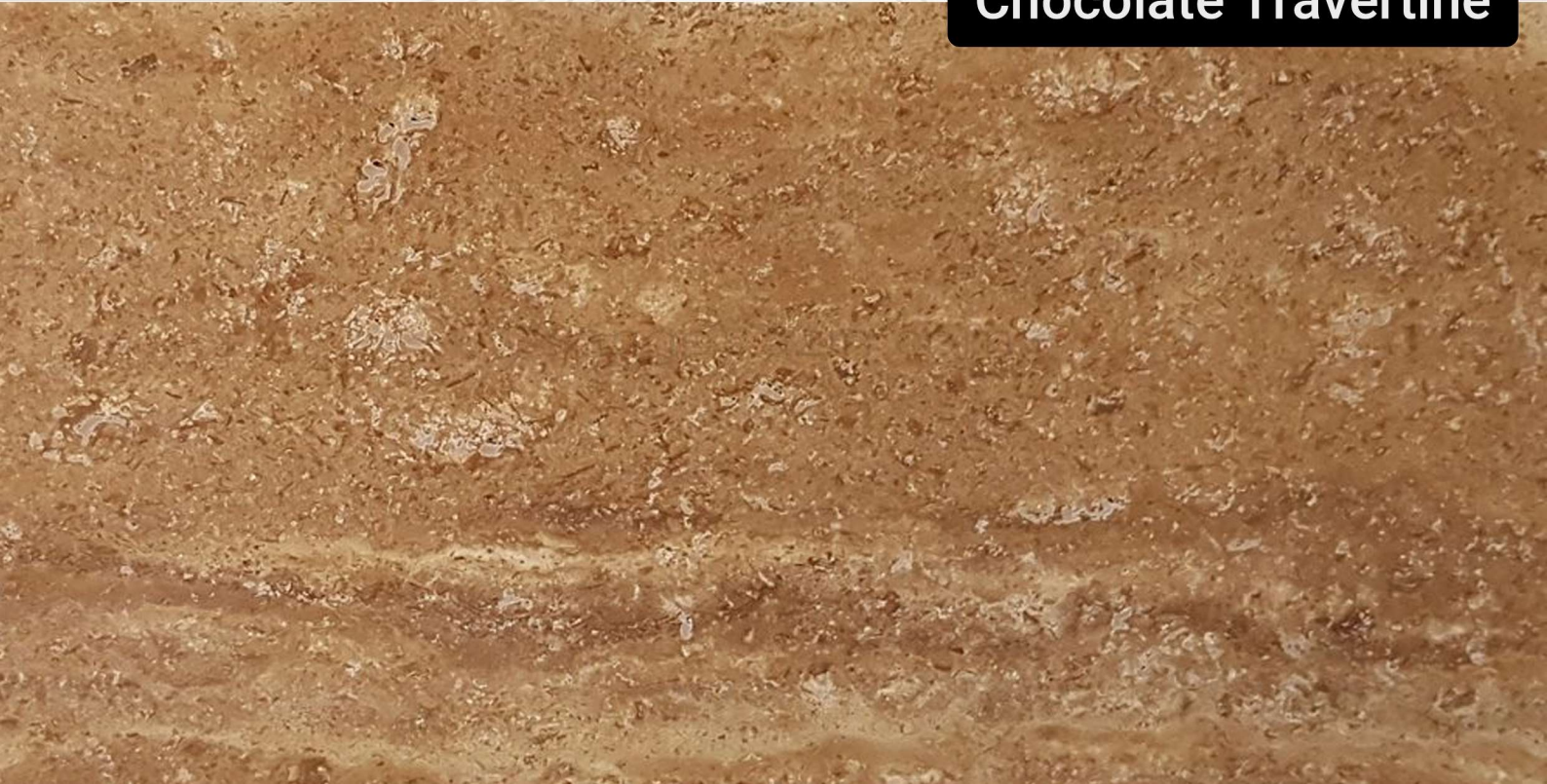
Red Travertine



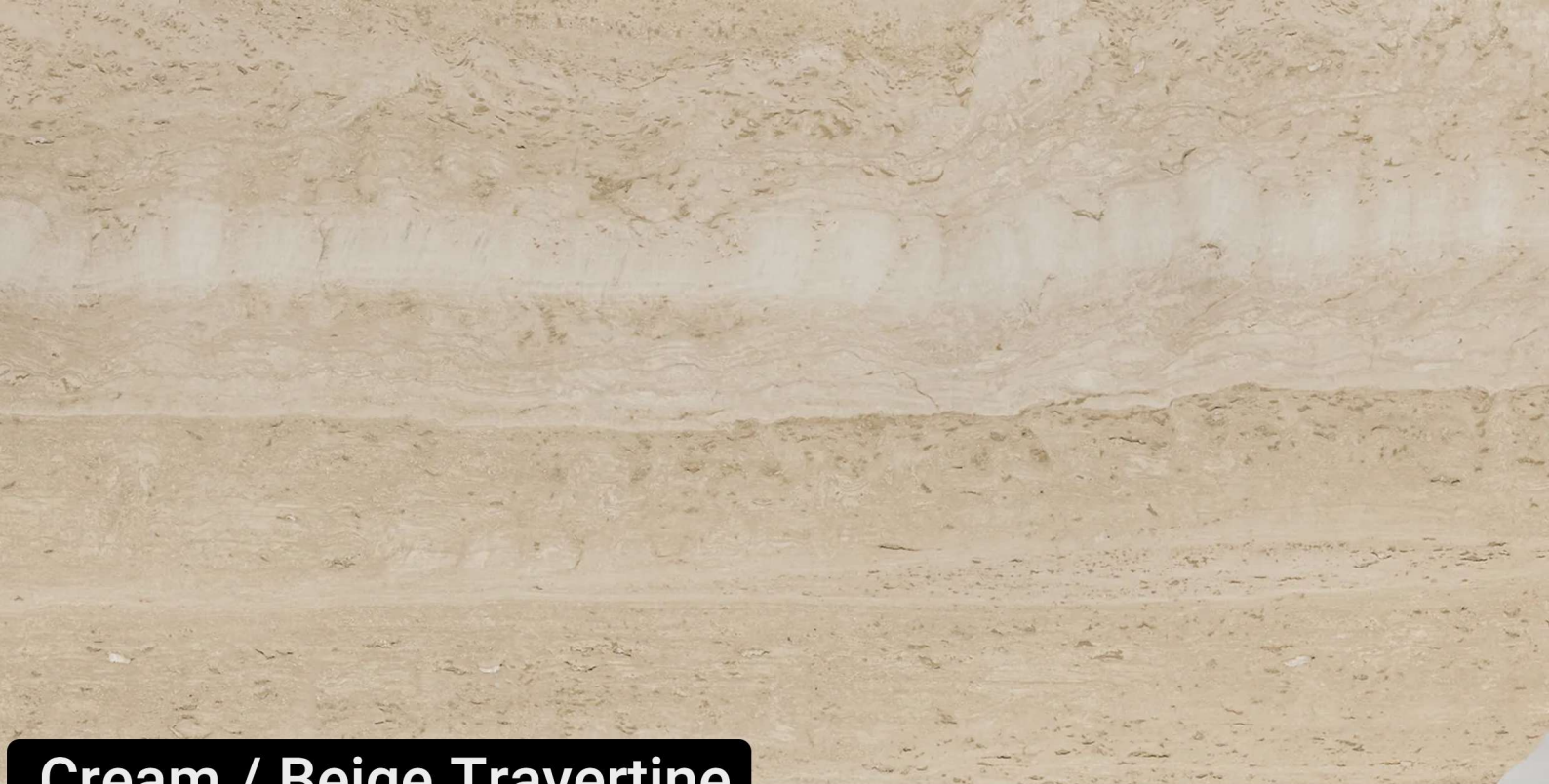
Honey Travertine



White Super Travertine



Chocolate Travertine



Cream / Beige Travertine

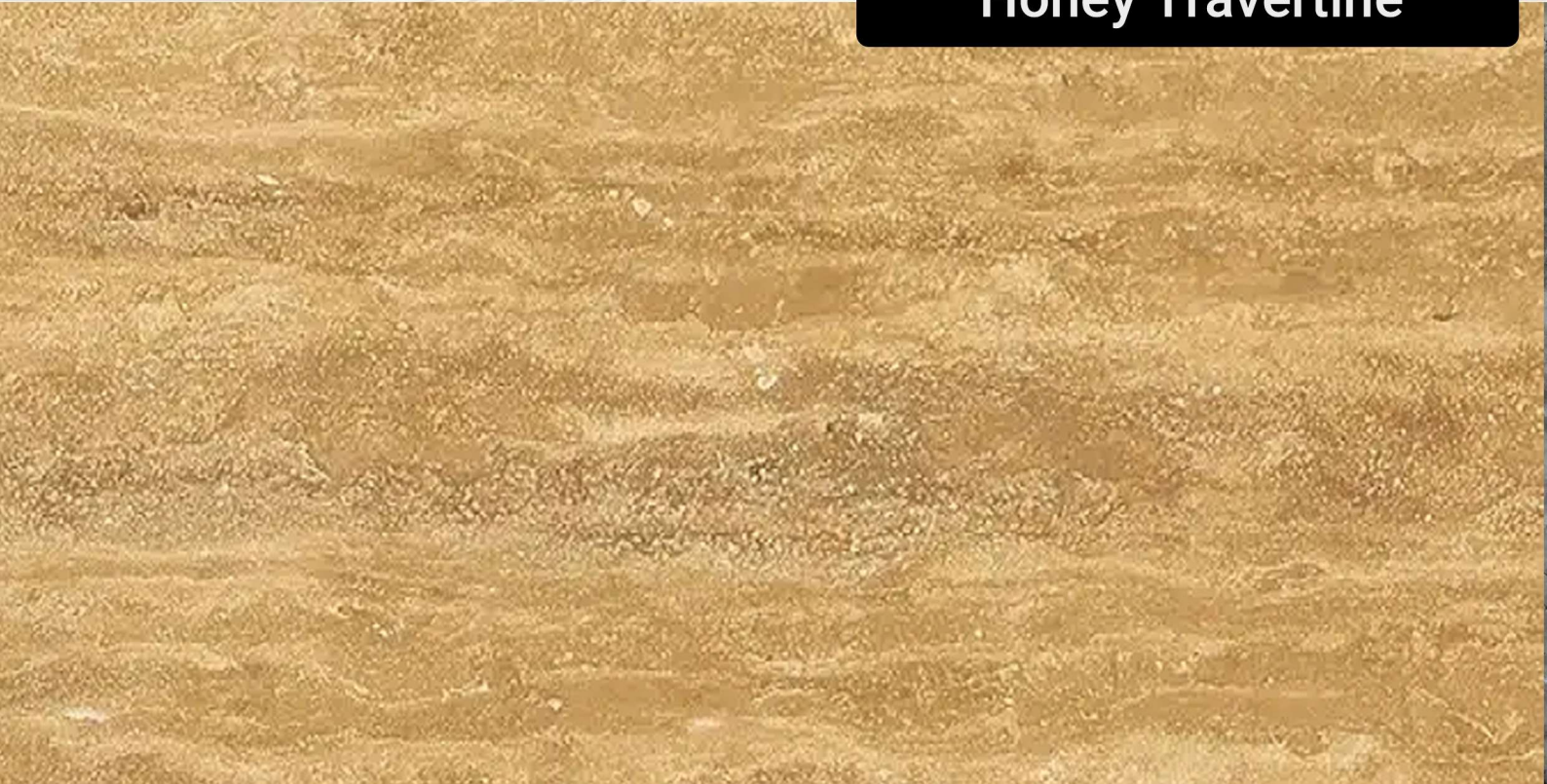


Light Silver Travertine





Red Travertine



Honey Travertine



Installations

Chocolate Travertine

Chocolate Travertine is one of the most popular in range of travertine stones because of its beautiful brown color without any spot or color change. Travertine has a porosity in its surface and this porosity or molecular distance leads the cement and materials to percolate well and to adhere easily to the building. Travertine is also high resistant to cold weather and rainfall and can be used as facades. It's a kind of brown travertine quarried in Iran. This stone is especially good for Interior, Exterior, Construction stone, ornamental stone, mosaic, stairs and other design projects.





Installations

Cream / Beige Travertine

Classic or Beige is a beautiful mix of light brown, white creamy hues and white spots with lovely patterns giving your outdoor areas depth and earthy tones. The Cream Travertine range is a timeless classic that carries seamlessly indoors to outdoors. this gorgeous travertine is equally lovely for flooring, wall tile, and countertop applications. Achieve high style and natural good looks with this stunning collection of travertine.

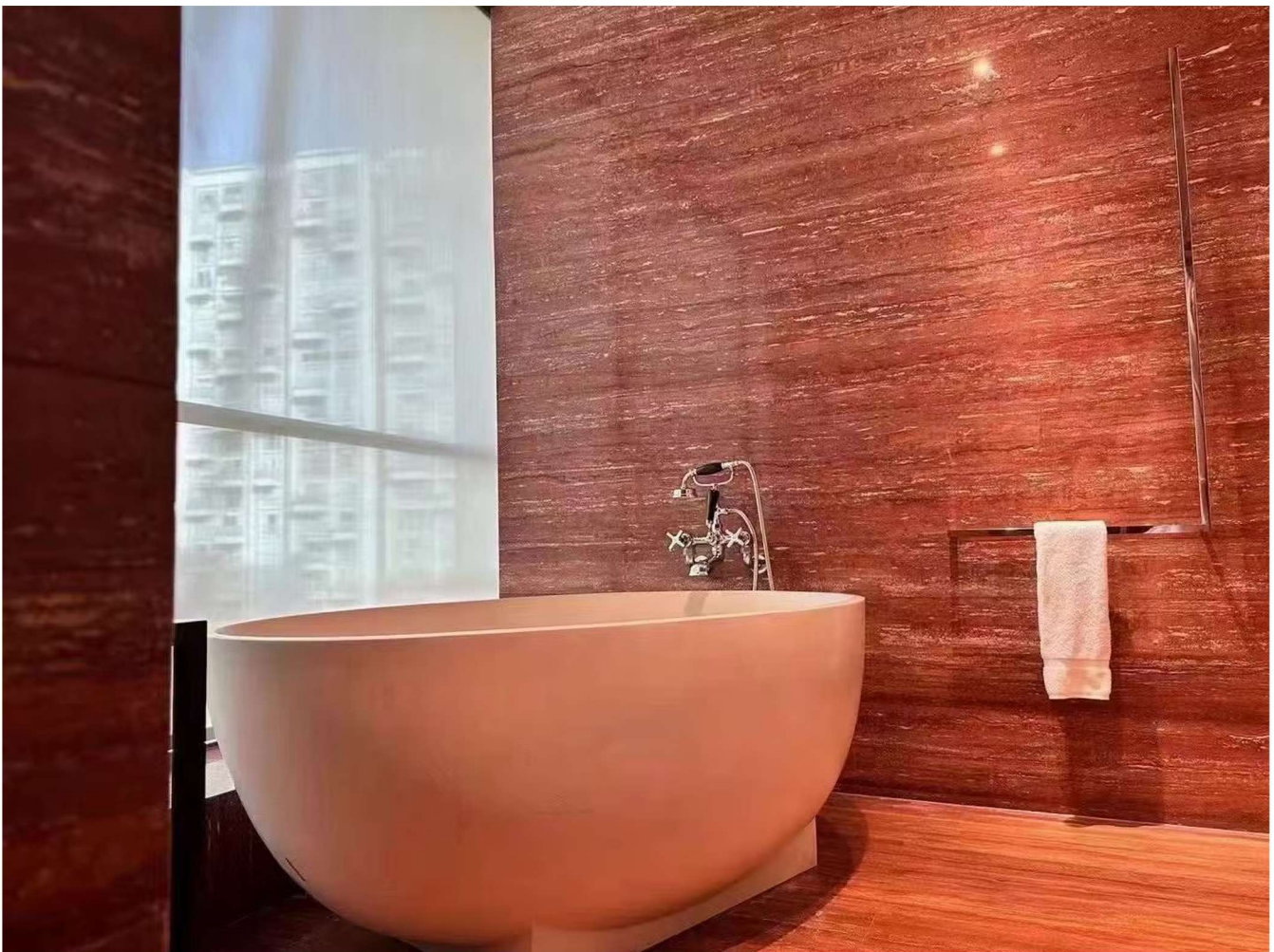




Installations

Red Travertine

Red or Rosso Travertine stone makes a statement while keeping its feet on the ground. Isun stone keeps both vein-cut and crosscut red tiles and slabs and block in warehouse. Vein-cut Rosso travertine looks natural and presents the beauty of nature so it is more popular and has more demand.





Granite



Red Carpet Granite



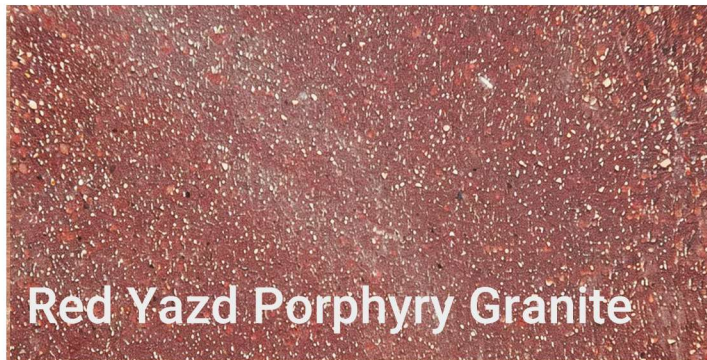
Nehbandan Granite



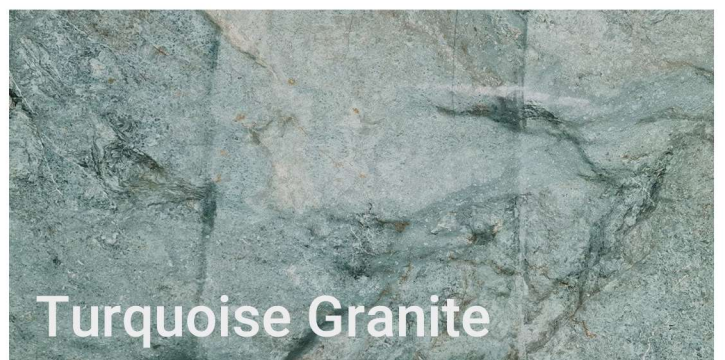
Natanz White Granite



Natanz Black Granite



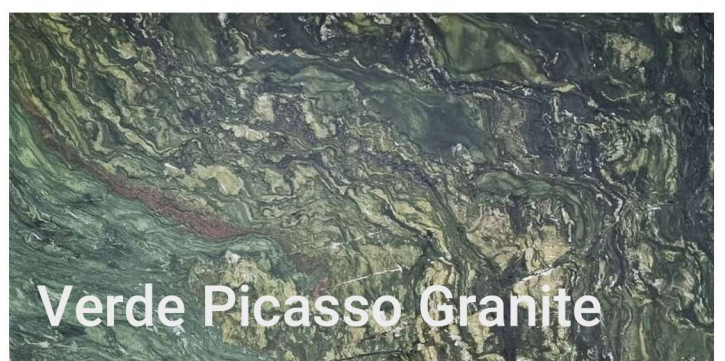
Red Yazd Porphyry Granite



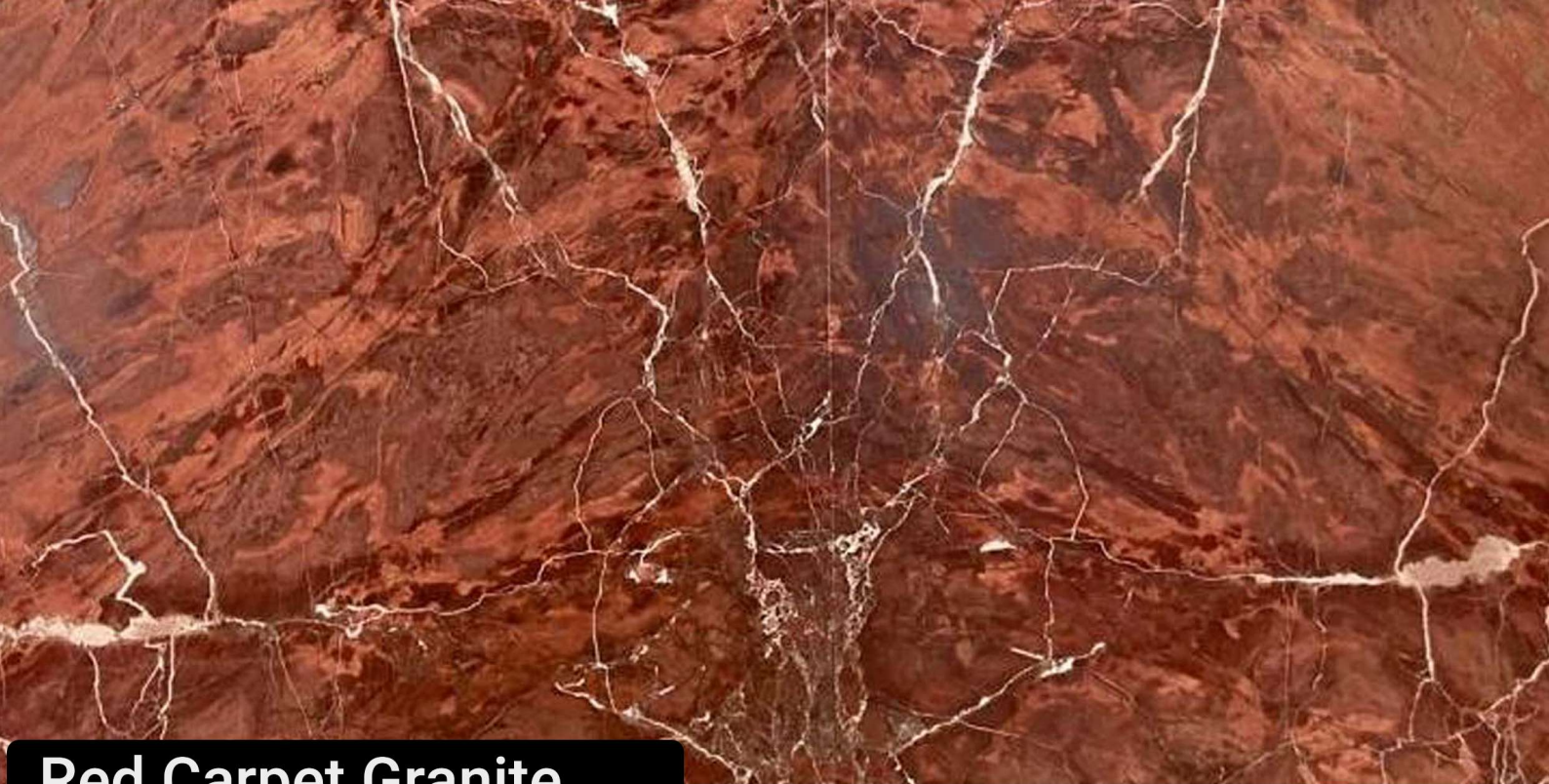
Turquoise Granite



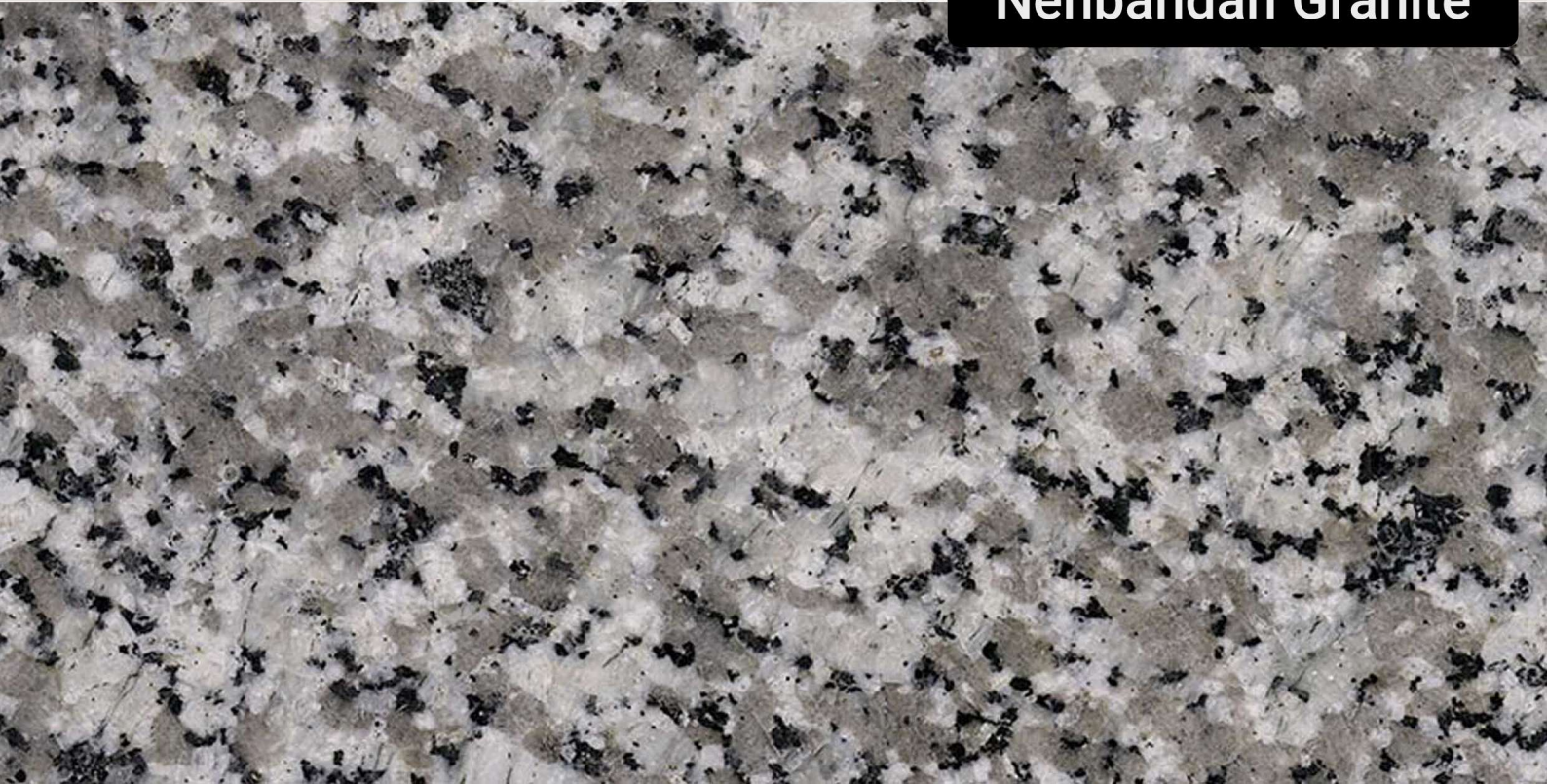
Verde Karzai Granite



Verde Picasso Granite



Red Carpet Granite



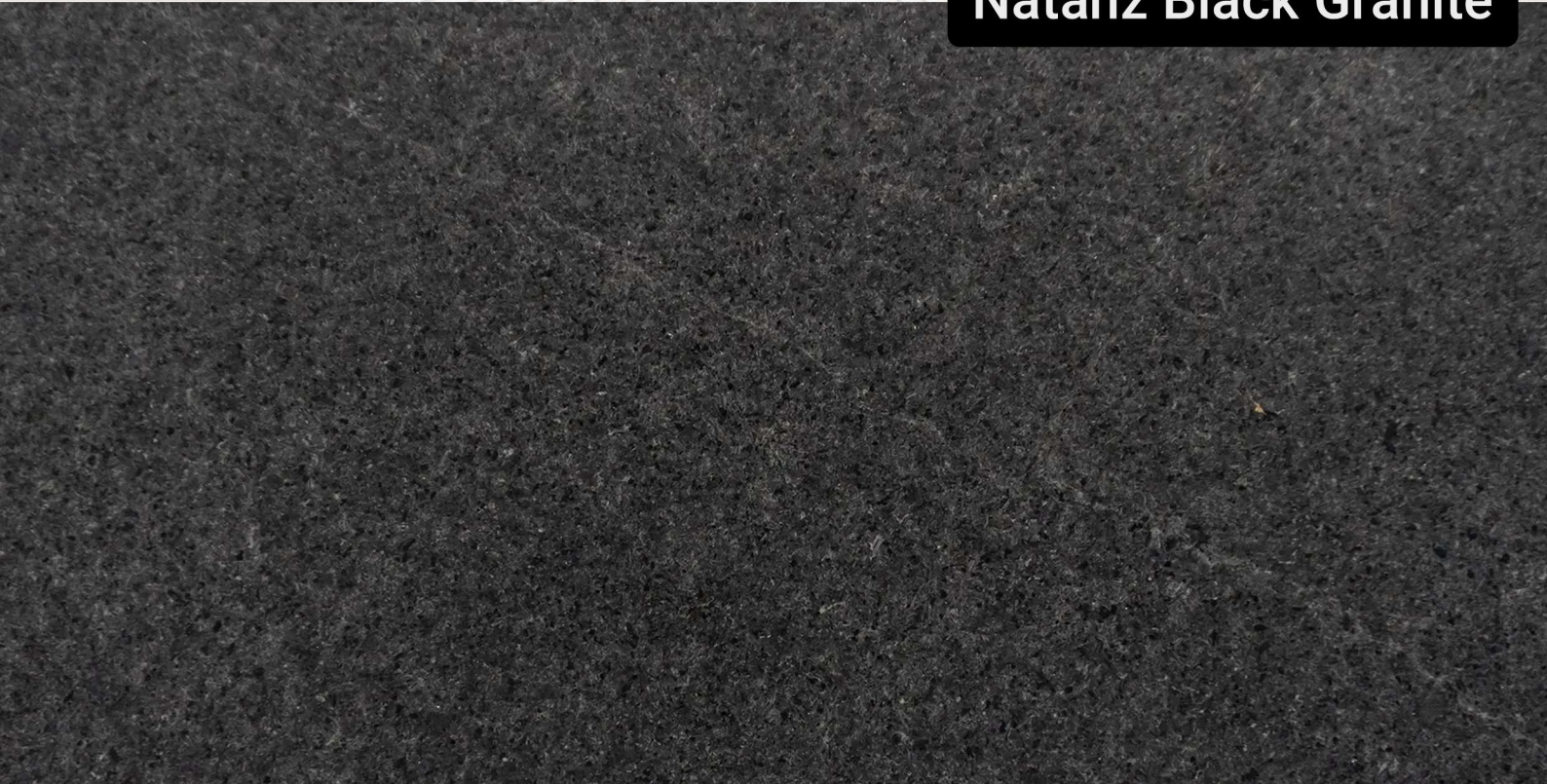
Nehbandan Granite



Natanz White Granite



Natanz Black Granite

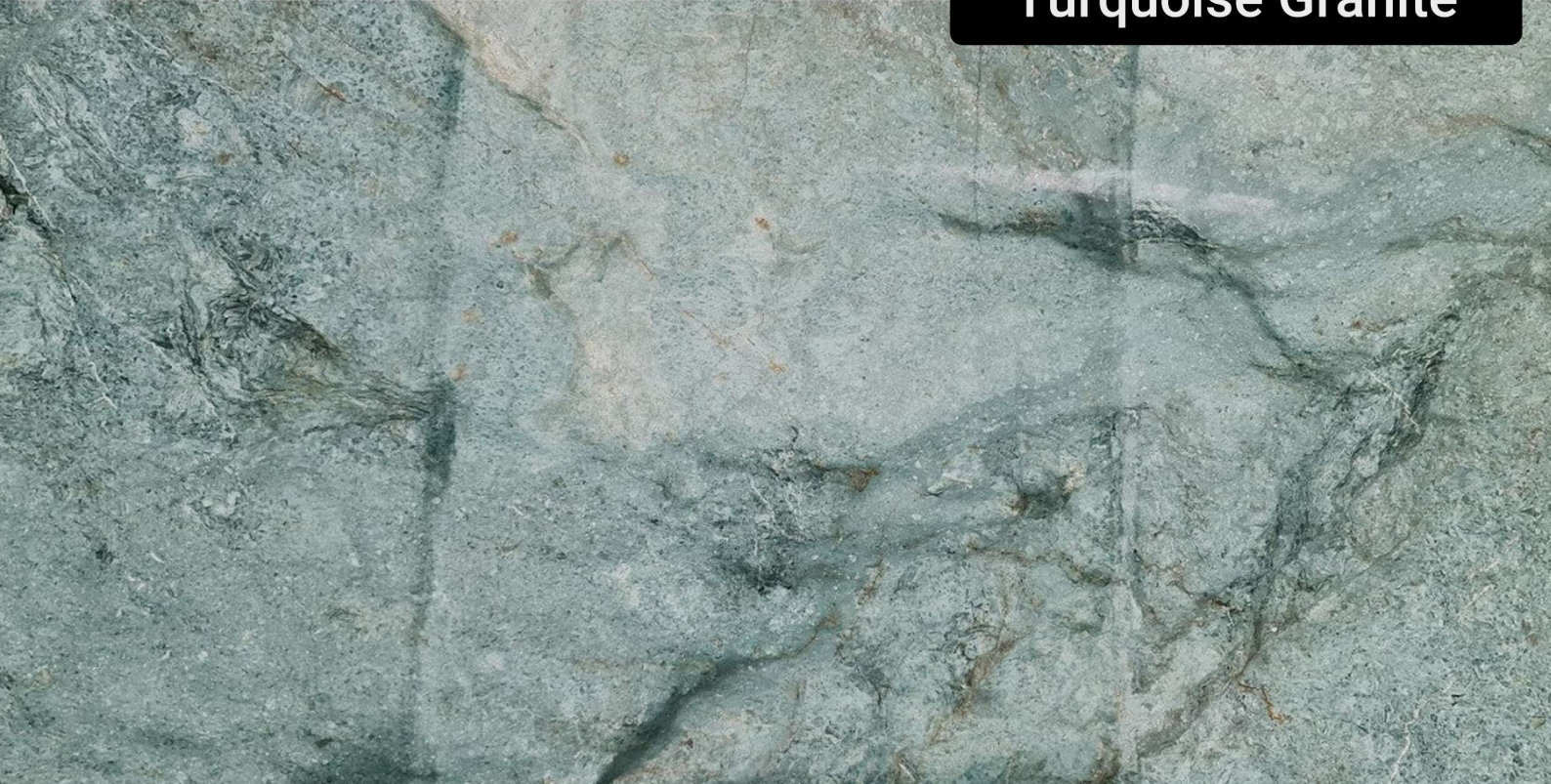


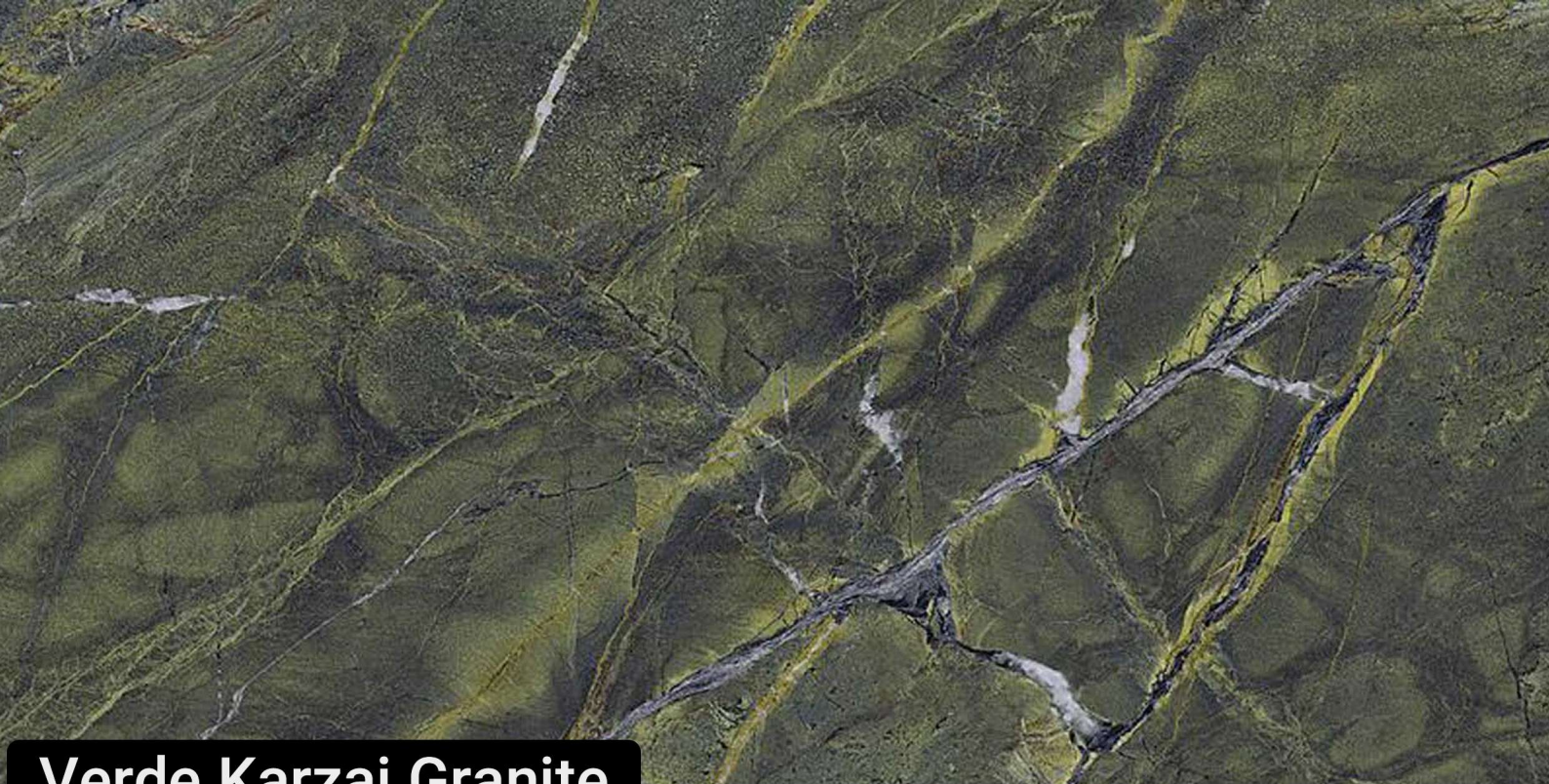


Red Yazd Porphyry Granite



Turquoise Granite

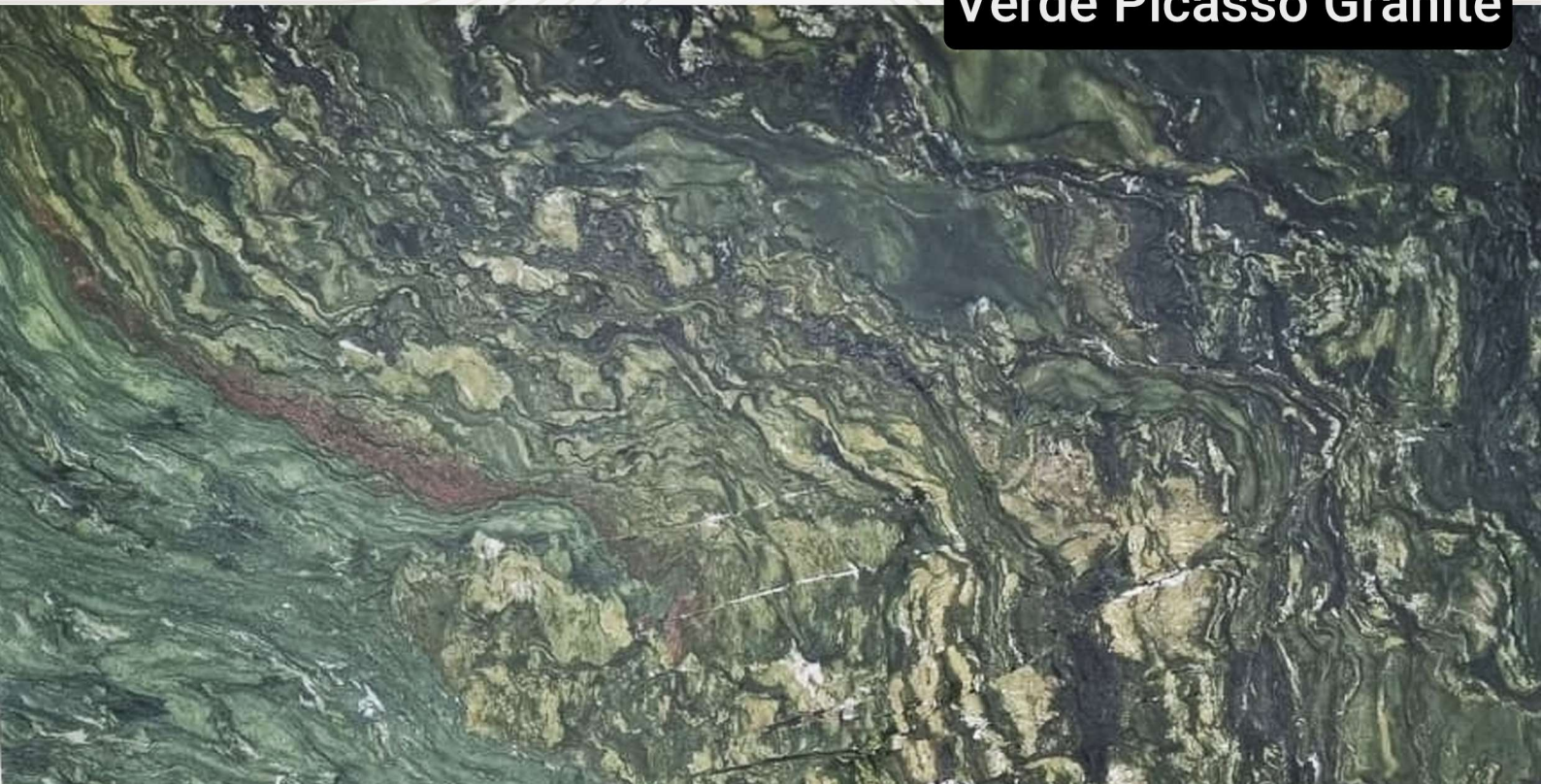




Verde Karzai Granite



Verde Picasso Granite





Installations

Red Yazd Porphyry Granite

Yazd red granite stone is one of the best red granites, which has a dark and light color spectrum, and is also known as Sumaghi red stone in the market. This stone is one of the most resistant granites, which shows high durability against natural damages and is anti-wear compared to other granites. Also, this beautiful composition has a unique application with low water absorption. Yazd red granite or Yazd red porphyry is one of the most famous granite stones in the world. Red granite mine is located in Yazd province in the middle of Iran.

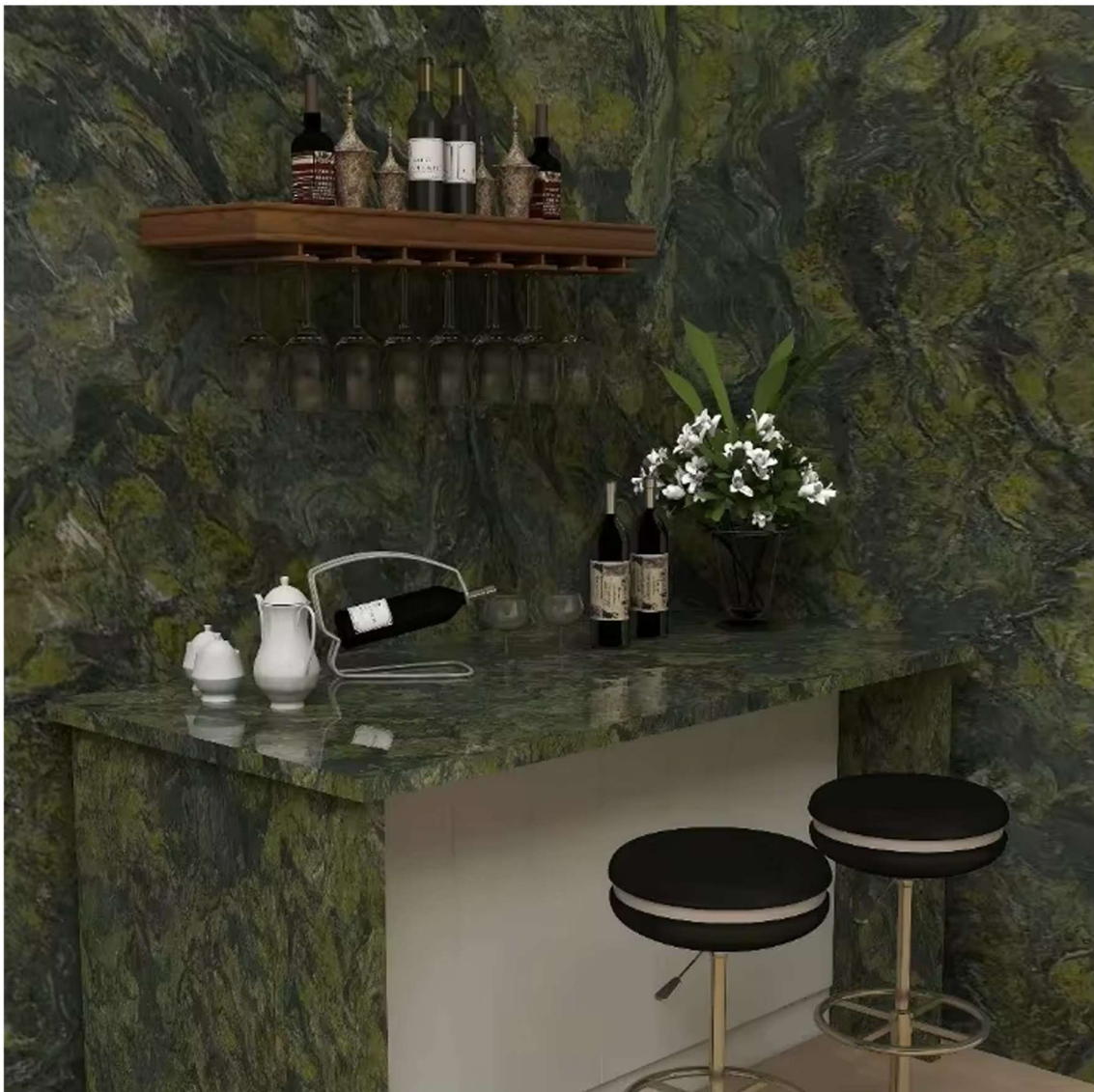




Installations

Verde Picasso Granite

Picasso Green Granite is a kind of dark forest green wavy granite quarried in Iran. This green stone is especially good for Building stone, sinks, monuments, pool coping, sills, ornamental stone, interior, exterior, wall, floor , paving and other design projects. It also called Picasso Green Granite, Verde Fantastico Granite, Birjand Green Granite, Abrangi Granite. This green granite internationally may be nominated as a granite but in the area of application of European and USA standard this stone must be nominated az gneiss. The veining and colour varies considerably and the small sample of this granite may not be representative of the whole slab therefor swatch samples must be approved for large projects to ensure that the blocks are all extracted from the same quarry face for matching purposes.





Finishing Types

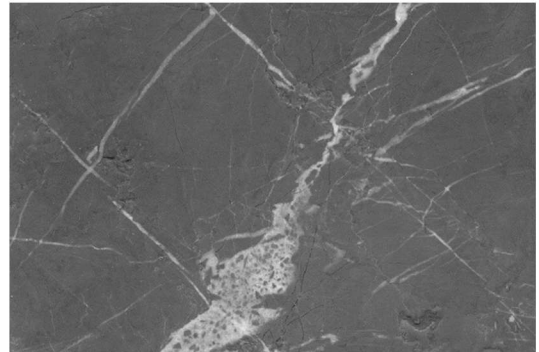
Flamed

A flamed finish is created by exposing the stone surface to high-temperature flames, causing the surface to burst and become rough. This finish is particularly suitable for exterior applications like walkways and pool surrounds due to its excellent slip-resistant properties. The process involves directing a high-temperature flame at the stone, causing thermal shock that blows the crystals out, especially in granite stones composed of minerals with varying degrees of expansion.



Brushed

By brushing with abrasive brushes under high pressure, the original surface—whether honed, sandblasted, flamed, or sanded—becomes smoother. This treatment enhances the colors of the natural stone, making them more vivid. The resulting surface retains a slightly rough texture, depending on the initial finish.



Bush Hammered

A bush hammered finish is achieved by mechanically hammering the stone surface to create a pitted, textured look. This process involves using a mechanical hammer that hits the stone, leaving small indentations on the surface. The texture and appearance of the finish depend on the size of the hammer and the number of points it has. This finish is ideal for both interior and exterior applications, particularly for external uses such as paving or walkways, where a non-slip surface is essential.



Split Face

A split face finish is created by mechanically splitting the stone with a guillotine, which fractures the surface to reveal a rough, rocky texture. This method exposes the stone's natural, rugged surface, giving it an authentic and rustic appearance. Split face finishes are commonly used for wall cladding and other decorative features, providing a natural, earthy aesthetic that enhances the visual appeal of both interior and exterior spaces.





Finishing Types

Polished

A polished surface is brilliant and shiny with a mirror-like effect, resulting in the most refined edge for tiles. The polishing process involves the repeated application of abrasive treatments. This type of finish is suitable for nearly all types of stones and is especially common in Iranian stone factories. Polished tiles are ideal for interiors, bench tops and countertops, but are not recommended for outdoor use due to reduced slip resistance. The polished finish is the most popular choice for marble stone.



Honed

Honed finishing is the most common process for limestone, many varieties of which do not accept a polish. A honed finish refers to a smooth surface with a dull or slightly reflective appearance, less glossy than a polished finish. In high-traffic areas, floor tiles are often honed rather than polished.



Sand Blasted

A sandblasted finish is achieved by blasting the stone surface with high-pressure sand, resulting in a rough, matte texture. This finish is particularly useful for exterior cladding, walkways, and other applications where a non-slip surface is crucial. The sandblasting process removes saw marks and creates a smooth surface adorned with fine, sometimes nearly invisible circular marks, giving the stone a slightly scratched appearance. Despite this, the texture feels pleasant to the touch.



Tumbled

Tumbled stones are created by placing them in a drum with abrasives, sand, pebbles, and water, which gently wears down their edges and surfaces, resulting in an aged, weathered appearance. This finish is often used for tiles, pavers, and decorative elements, giving the impression that the stones have been used for centuries. The tumbling process, similar to achieving an antique finish, imparts a unique, rustic charm to a variety of stones, making them ideal for both interior and exterior design applications.





Loading and Packing



info@gandostone.com

0098 913 545 4298

